



a wedding just like the movies

Brian Ho, resident photographer at thegaleria, specialises in concept bridal and actual day wedding photography, taken exclusively in available light. Much of Brian's works have been inspired by cinema works of famous directors like Giuseppe Tornatore, Mira Nair and Wong Kar-Wai. His unique cinematic-inspired and story-telling style photography has brought him to weddings at different corners of the world, documenting diverse wedding cultures of people from different walks of life.

In his own words, "I usually have a story blue-print in my head before every wedding. It's a question of translating them into real imagery".

Brian prefers the analog film medium over the more prevalent digital photography, hardly surprising since

much of his works are influenced by cinema and films. In fact, Brian is one of the few photographers who still insists on shooting weddings exclusively in the film medium, preferring to rely purely on instinct and intuition. While this may seem strange in the digital age, Brian has this to say, "There is something magical in the film medium that cannot be described in words. You have to see it for yourself."

On other days, Brian enjoys documenting culture and human life around the world in a medium he is most familiar with – photographs. Most of his personal works are in black and white, a medium that he has grown to love over the years. His works have been featured in several magazines and online publications throughout the world. Brian is also an active member of the Wedding Photo Journalist Association (WPJA) based in the US. **BB**

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